



FIFTH ANGEL

When Angels Kill

Release Date: 16 June 2023

Gatefold 2LP, CD, Digital Album

01. *Descent Into Darkness*
02. *When Angels Kill*
03. *Resist The Tyrant*
04. *On Wings Of Steel*
05. *We Are Immortal*
06. *Empire Of Hate*
07. *Run To The Black*
08. *Seven Angels*
09. *Blinded And Bleeding*
10. *Kill The Pain*
11. *Five Days To Madness*
12. *Ashes To Ashes*
13. *The End Of Everything*
14. *Light The Skies*

The mighty **FIFTH ANGEL** returns with their epic fourth album, "When Angels Kill." For FIFTH ANGEL fans, or fans of melodic power metal, this album is simply a "must have." Weaving the lyrics and subject matter of the last trilogy of FIFTH ANGEL albums into a double concept record among the likes of Helloween's "Keeper of the Seven Keys," Pink Floyd's "The Wall," or Queensryche's "Operation Mindcrime," "When Angels Kill" is all killer, and absolutely no filler. Each song has been crafted into a standalone work, and the double vinyl, CD, and digital versions are nearly seventy minutes in length. FIFTH ANGEL is back with a vengeance, with standout tracks such as "When Angels Kill," "On Wings of Steel," "We Are Immortal," "Resist The Tyrant," and "Empire of Hate."

The story of "When Angels Kill" begins in the future, when Phoenix, a young man caught in a world undergoing enormous changes, determines that the cunning, deceptive, and ruthless global leader that is enslaving billions will not subjugate him. Although it seems pointless and even fatal to resist, Phoenix joins a remnant of people that fight on for a better world. Traitorous love, catastrophic events, isolation, and impending doom darken his days, but Phoenix somehow retains his will to survive. The story concludes with a surprise ending.

About FIFTH ANGEL – History and Legacy

The Seattle music scene in the mid 1980's was a breeding ground of exceptional talent. Heavy metal was a new wave of music that was sweeping the globe, and FIFTH ANGEL is one of the forefathers of the legendary Seattle metal scene that produced iconic metal bands such as Queensryche and Metal Church.

In 1984, school friends Ted Pilot (vocalist), Ed Archer (guitarist) and drummer Ken Mary (Alice Cooper, Flotsam and Jetsam, House of Lords) joined forces with lead guitarist James Byrd and bassist John Macko. Inspired by the success of Queensryche, who shunned playing clubs for the sake of writing, recording and releasing their own music independently, FIFTH ANGEL chose a similar path. They focused on honing their writing and recording skills, crafting the incredible debut album "FIFTH ANGEL," which today stands as a metal classic that has influenced countless bands.

PROMOTIONAL CONTACTS

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Co-produced with famed music producer Terry Date, (Pantera, Soundgarden, White Zombie), "Fifth Angel" was Date's first ever production. The album, recorded at Steve Lawson studios in Seattle and first released in the United States on Shrapnel Records, was distributed in Europe through a fledgling label named RoadRunner Records based in the Netherlands. The album quickly became a cult classic in the European metal community, charting higher than many major label releases.

Epic Records caught wind of the band, and were so impressed with "Fifth Angel" they signed the band to a seven album, \$21 million dollar deal. Re-mastering the recording and re-releasing the album with new artwork, Epic unveiled FIFTH ANGEL to a worldwide audience in 1988.

The band received rave reviews, and was touted in the press as the "next big thing" in all the major metal magazines of the day, including Hit Parader, Kerrang!, RIP, Metal Edge, Metal Forces and many others. Kerrang! went as far as attaching a flexidisc of the band's music onto their cover, and giving the center fold out of the magazine to the band as well.

In late 1988, the band entered the studio once again, this time with producer Terry Brown (Rush). Epic Records released "Time Will Tell" by FIFTH ANGEL in August of 1989. "Time Will Tell" saw the departure of lead guitarist James Byrd, and the introduction of guitar prodigy Kendall Bechtel. The video for "Time Will Tell" was released from the album, and went into rotation on MTV. An additional single from the album, "Midnight Love," became the theme song for shock jock Howard Stern's #1 ranked US radio show for over four years.

However, the winds of change were beginning to stir over the music industry, and when grunge music hit the US music market hard in the early 90's, (music that ironically was based out of Seattle as well), FIFTH ANGEL disbanded. But that's not the end of the story...

FIFTH ANGEL was invited to headline the Keep It True festival in Germany in 2010. The reception was incredible, with the sold out crowd singing the lyrics to every song. This positive momentum planted the seeds for a new album.

Finally, several of the members began writing and recording together, and the collective enthusiasm was very strong over the music that was created. Nuclear Blast signed the band to a new recording contract based on a three-song demo that was submitted in 2017, and in the fall of 2018 FIFTH ANGEL released their first new album in nearly 30 years, "The Third Secret."

The album featured the incredible talents of Kendall Bechtel, Ken Mary and John Macko. Original guitarist Ed Archer soon returned, and along with two new members, Steve Carlson on lead vocals and Ethan Brosh on lead guitar, the lineup was completed after an unexpected departure at the end of 2018 by Bechtel.

"The Third Secret" topped the charts on Deaf Forever (DE), Rock Hard (DE) and numerous other international magazines, and brought the group back on the charts. In 2019, the band returned to the festival stages, headlining the Metal Assault festival in Würzburg, Germany, and then appearing at the Rock Hard and Alcatraz festivals in the summer of that year.

FIFTH ANGEL will appear this spring at the Keep It True festival once again with the current lineup, and will also perform at Alcatraz later in the summer.

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FIFTH ANGEL – “When Angels Kill” album lineup:

Vocalist Steve Carlson: *A native of the Seattle music scene, Steve Carlson performed in the Seattle area, singing in local bands at the same time FIFTH ANGEL was being formed. An incredible singer in his own right, and working in the same musical circles, Steve and FIFTH ANGEL were not introduced until Ken Mary met Steve Carlson in Phoenix, Arizona in 2018. Mutual friend and radio DJ Mike Gaube connected the two musicians.*

Drummer Ken Mary: *Also a product of the Seattle music community, Ken performed on albums that collectively have sold over five million copies worldwide, and include artists such as Alice Cooper, Flotsam and Jetsam, Impellitteri, Don Dokken, Chastain, Jordan Rudess, House of Lords, and many others. He has toured with Alice Cooper, Accept, Flotsam and Jetsam, House of Lords, and FIFTH ANGEL.*

Bassist John Macko: *John Macko performed on the last three FIFTH ANGEL albums, and has been instrumental in keeping the flame for the band alive. A veteran of the Seattle scene, John joined FIFTH ANGEL in 1987.*

Guitarist Ed Archer: *Ed Archer was instrumental in the formation of FIFTH ANGEL and Ed’s writing, along with his tight and intricate rhythm guitars, are a hallmark of the FIFTH ANGEL sound.*

Guitarist Steve Conley: *Steve Conley (Flotsam and Jetsam, F5) was the sixth angel for this album, lending his incredible guitar playing and writing abilities to the cause. Steve hails from Kansas City but is a longtime Phoenix resident.*

Lead Guitarist Jim Dofka: *Hailing from the hills of West Virginia, lead guitarist Jim Dofka (Dofka, Necrophagia, Leather Leone, Psycho Scream) has been burning the metal torch since his first release in 1987. He is a full time guitarist, touring artist, composer, and engineer-producer.*

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FIFTH ANGEL - Discography:

Fifth Angel (1986)

Time Will Tell (1989)

The Third Secret (2018)

When Angels Kill (2023)

FIFTH ANGEL online:

www.fifthangelofficial.com

www.facebook.com/fifthangelofficial

www.instagram.com/fifthangelofficial

www.twitter.com/fifthangelmusic

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